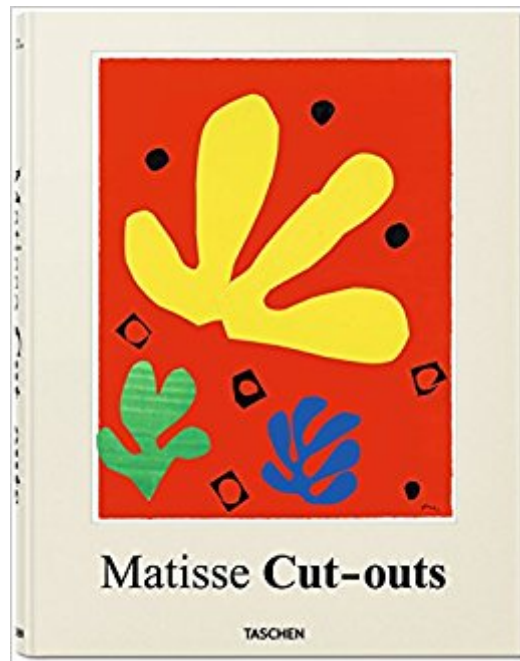




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# Henri Matisse: Cut-outs, Drawing With Scissors



## Synopsis

**Drawing with scissors:** The revolutionary late-period work by Matisse    Towards the end of his monumental career as a painter, sculptor, and lithographer, an elderly, sickly Matisse was unable to stand and use a paintbrush for a longer period of time. In this late phase of his life    he was almost 80 years of age    he developed the technique of    carving into color    , creating bright, bold paper cut-outs. Though dismissed by some contemporary critics as the folly of a senile old man, these gouaches decoupées (gouache cut-outs) in fact represented a revolution in modern art, a whole new medium that re-imagined the age-old conflict between color and line. This fresh, standard TASCHEN edition of our original prize-winning XL volume provides a thorough historical context to Matisse's cut-outs, tracing their roots in his 1930 trip to Tahiti, through to his final years in Nice. It includes many photos of Matisse, some rare color images, by Henri Cartier-Bresson, Brassaï , and the filmmaker Murnau and text from Matisse, Picasso, publisher E. Tâfâriade, the poets Louis Aragon, Henri Michaux, and Pierre Reverdy, and Matisse's son-in-law, Georges Duthuit. In their deceptive simplicity, the cut-outs achieved both a sculptural quality and an early minimalist abstraction which would profoundly influence generations of artists to come. Exuberant, multi-hued, and often grand in scale, these works are true pillars of 20th century art, and as bold and innovative to behold today as they were in Matisse's lifetime.

## Book Information

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## Customer Reviews

Gilles Nâfâret (1933â œ2005) was an art historian, journalist, writer and museum correspondent. He organized several art retrospectives in Japan and founded the SEIBU museum

and the Wildenstein Gallery in Tokyo. He directed art reviews such as *L'Art et l'Architecture* and *Connaissance des Arts* and received the Elie Faure Prize in 1981 for his publications. His TASCHEN titles include *Salvador Dalí: The Paintings, Matisse, and Erotica Universalis*. Xavier-Gilles Neret is a teacher of Philosophy in the region of Paris. Like his father Gilles Neret he is passionate about philosophy, as well as poetry and art. He has been working on the figures who unite these disciplines, notably Stéphane Mallarmé. He is also interested in less known figures such as the poet Claude Tarnaud or the artists Bernard Saby and Pascal Doury, on which he has published books and articles.

I can't say enough about this compilation of Matisse cut outs. It is one of the most beautiful art books I've ever seen...and I'm pretty picky about reproductions. Yes, as another reviewer mentioned, there may be a few blips in several of the plates, but these were pretty minor in my book and really didn't mar the overall experience. The plates are almost all full-page reproductions with brilliant colors which are true to the originals. There are several multi-page fold outs as well, which make a good effort to convey the sense of Matisse's larger works. The book also includes a number of black and white sketches, which are also gorgeous. And it's worth mentioning that the narrative is quite readable, though honestly I've spent much more time looking at the plates. The only potential drawbacks I can see for some folks may be the book's size and weight. Those large plates require a big book and this one comes with dimensions of 15 inches high by 11.5 inches wide and weighs in at nearly 8 pounds. This is probably not a book you're going to be carrying around a lot! My advice would be to put it in a place where you can get to it easily and enjoy. If you like Matisse's work then you can't go wrong...It's a treasure!

A first rate book - the large, generous size of the pages, of the photographs of Matisse, the reproductions of his work - perfect. I have perhaps 40 fine books on Matisse, this book is among the best. This book was especially nice to have as a remembrance of the great 2015 Matisse cut-out show at MoMA. Sometimes large books from Taschen seem to fall apart, like the impressive three larger volumes of Frank Lloyd Wright's complete work. This book is well made and will last a lifetime of inspiration. Thank you for this fine work Gilles Neret, Taschen, and .

I bought this book as a gift for someone who practically worships Matisse's cutouts. I cannot give a first-hand review, but the recipient is over-the-moon thrilled with the quality of the reproductions and the amount of work presented in this book. If it were less than wonderful, this candid person would

have made critical comments, and, so far, I've heard nothing but praise.

terrific book- large format provides for nice reproductions. text and illustrations really contribute to an appreciation of the personality and spirit of Matisse especially in regard to the execution of what are really brilliant artworks. unfortunately poor packaging for shipment allowed this particularly heavy book to receive significant corner crunches in transit and this is not the first time this has happened. I should make a stink about it as a nice and expensive book was damaged for no good reason except inadequate concern or attention to customer service but I haven't the patience and the substance of the book is still enjoyable.

There is something to be said about the quality of Taschen books. It's gotten to the point that when I go to the book store and hit the art section the first thing I look for is any Taschen selections that I do not already have. I received this book about a week ago and I must say it is absolutely excellent.

Wonderful book at a great price.

This was a gift....My SIL loved it.

This book is very well done. I love the reproductions because they are so LARGE. Color is great. Many photos of Matisse that are new to me. This book was an excellent value. Top Notch art book.

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